



## **MEDIA RELEASE**

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## **CELEBRATION OF WOMEN CONTINUES WITH REGINALD F. LEWIS MUSEUM'S LINES CONNECT BOOK CLUB LINE-UP**

**January 25, 2011 – (Baltimore, MD)** Keeping with the women-focused theme from the recent special exhibition *Freedom's Sisters* and current exhibition *Material Girls*, the Reginald F. Lewis Museum's **Lines Connect Book Club** celebrates local and national women writers with its 2011 line-up of writer appearances and book signings. All events are free; call 443-263-1827 to register. For details, visit <http://www.africanamericanculture.org/bookclub.html>.

### **LINES CONNECT BOOK CLUB EVENTS**

#### **Saturday, February 19, 1 p.m.**

*More than a Slave: The Life of Katherine Ferguson* by Margaret Pagan (Baltimore, MD)  
Author Appearance and Book Signing

#### **Saturday, March 19, 1 p.m.**

*Wench* by Dolan Perkins Valdez (Washington, D.C.)  
Author Appearance and Book Signing

#### **Saturday, April 16, 1 p.m.**

*Triptych* by Wendy Coakley-Thompson (Washington, D.C.)  
Author Appearance and Book Signing

#### **Saturday, May 21, 1 p.m.**

*Ninth Ward* by Jewell Parker Rhodes (Scottsdale, AZ)  
Mother-Daughter Book Discussion

#### **Saturday, June 18, 1 p.m.**

*Pay Attention to the Red Flags* by Charlene Davis, MSW (Baltimore, MD)  
Author Appearance and Book Signing

### **Author Bios**

#### **Margaret Pagan**

<http://www.margaretpagan.com/>

Margaret Pagan has enjoyed free lance writing for many years. Local newspapers, magazines, journals, and newsletters have published many of her articles. Ms. Pagan serves as President of The Black Writers' Guild of Maryland and is a member of the American Christian Writers Association. She is also an adjunct professor at Baltimore City Community College.

#### **Dolen Perkins-Valdez**

<http://www.dolenperkinsvaldez.com/>

Dolen Perkins-Valdez's fiction has appeared in *The Kenyon Review*, *PMS: PoemMemoirStory*, and elsewhere. She is a former University of California President's Postdoctoral Fellow and graduate of Harvard. *Wench* is her first novel. Born and raised in Memphis, she currently lives in Washington, D.C.

#### **Wendy Coakley-Thompson**

[www.wendycoakley-thompson.com](http://www.wendycoakley-thompson.com)

Wendy Coakley-Thompson is the author of *Triptych*, *Back to Life* (2004 *Romantic Times* Award nominee) and *What You Won't Do For Love* (optioned for cable television). Coakley-Thompson also covers the publishing industry for Examiner.com. She lives in Washington, D.C.

#### **Jewell Parker Rhodes**

<http://www.jewellparkerrhodes.com/>

Jewell Parker Rhodes is an award-winning author of fiction and nonfiction. She is also the Virginia G. Piper Chair in Creative Writing and artistic director of the Virginia G. Piper Center in Creative Writing at Arizona State University. She lives in Scottsdale, Arizona.

#### **Charlene Davis, MSW**

<http://charlenedavis53.com/index.html>

Charlene Davis received her bachelor's degree from Bowie State University in 1999. In 2006, she received her master's degree from University of Maryland. Charlene has a degree in Paralegal and Secondary Education. Currently, she holds a corporate position as a Lead Social Worker at a long term care nursing facility in Baltimore, MD. She is inspired by John Grisham, Eric Jerome Dickey, T.D. Jakes, and Oprah Winfrey.

#### **About the Reginald F. Lewis Museum**

*The Reginald F. Lewis Museum is Baltimore's premier facility highlighting the history and accomplishments of African Americans with a special focus on Maryland's African American community. A Smithsonian affiliate, the museum is the East Coast's largest African American museum occupying an 82,000 square-foot facility. The museum is located near Baltimore's Inner Harbor at the corner of Pratt and President Streets. The museum is also accessible on Baltimore's Charm City Circulator Orange and Green Routes. For more information, please call 443-263-1800 or visit the museum's website at [www.AfricanAmericanCulture.org](http://www.AfricanAmericanCulture.org).*