

Plan Your Visit to the Reginald F. Lewis Museum

The museum brings Maryland African American history and culture to life through its permanent galleries and educational programs. It also shares the broader African American experience through special exhibitions, lectures and a variety of events. The museum is named for Reginald F. Lewis (1942-1993), a native Baltimore entrepreneur and philanthropist who served as chair and chief executive officer of TLC Beatrice International, the largest U.S. company owned by an African American during his lifetime.

The museum also houses a café, meeting spaces, a 200-seat theater and a museum shop.



TAKE THE JOURNEY!

Group Tours

The museum offers guided and self-guided adult and educational tours.

Reservations:

Reservations are required for all group tours. Three weeks notice is required for guided tours and one week notice for self-guided tours in order to receive a group discount. Tours are 90 minutes in length and are available Wednesday thru Saturday. To book your tour, call Group Reservations at 443-263-1831. In order to receive a group discount, a minimum of 10 guests must be in each group.

Payment:

A non-refundable \$25 deposit is required at the time of reservation. Final payment is due upon arrival. In case of an emergency on the day of your visit, please call, 443-263-1875.

Accessibility:

The museum is accessible for visitors with special needs. To arrange for accommodations, speak to a Visitor Services Representative.

Bus Drop Off:

Heading east on Pratt Street, turn left onto President Street next to the museum building. Museum staff will meet your group at the bus.

There is no available parking for buses at the museum. Visit www.baltimore.org for bus parking information.

For more information visit us online at:

www.AfricanAmericanCulture.org

How to Get Here

From New York/Philadelphia and Points North (I-95):

Follow I-95 south through the Ft. McHenry Tunnel to exit 53/I-395 to Pratt Street. Follow Pratt Street to President Street. Museum is located on the left.

From Harrisburg/York and Points Northwest (I-83):

Follow I-83 south (Jones Fall Expressway) to end (turns into Fallsway. Fallsway turns into President Street). Make left onto Pratt Street. Museum will be directly to your left.

From Washington, DC and Points South (I-95):

Follow I-95 north to I-395 to Pratt Street. Follow Pratt Street to President Street. Museum is located on the left.

Parking

Parking for museum visitors is located directly across the street at the Dodge PMI Garage (815 E. Pratt Street). Validated parking is available. Bring ticket with you to be validated.

Hours of Operation

Wednesday - Saturday, 10 a.m. to 5 p.m.

Thursday (June to August), open until 8 p.m.

Sunday, Noon to 5 p.m.

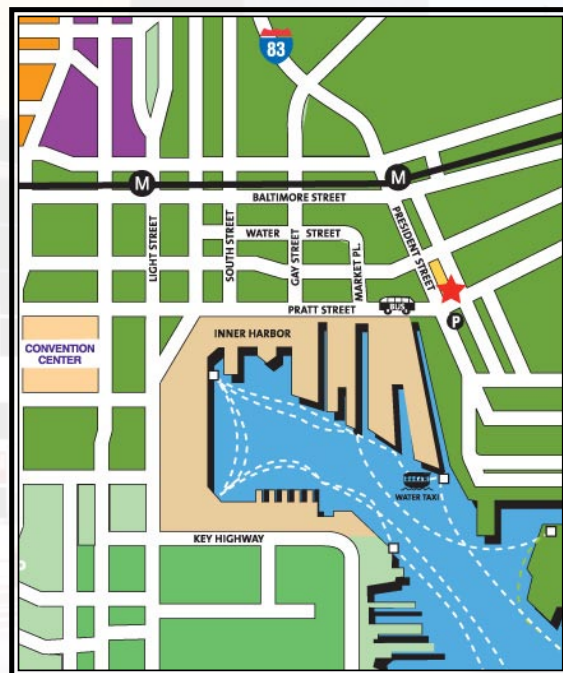
The museum is closed on Mondays, Tuesdays and the following holidays: Thanksgiving, Christmas, New Year's Day and Easter Sunday.

Museum Location

830 East Pratt Street, Baltimore, MD 21202

- Corner of Pratt and President Streets
- Walking distance from the Inner Harbor

Café and Museum Shop on site.





Permanent Galleries

Things Hold Lines Connect tells how the African American family and community organizations have and continue to provide comfort and support in the face of oppression.

The Strength of the Mind includes stories that document the creative spirit of Maryland African Americans.

Building Maryland, Building America explores three major types of work that free and enslaved people of African descent engaged in, which were essential to building the colony, and later state, of Maryland: work on the water, tobacco cultivation and iron working.

Special Exhibitions

Material Girls: Contemporary Black Women Artists On View until October 16, 2011

Curated by Dr. Michelle Joan Wilkinson, the museum's director of collections and exhibitions, the *Material Girls* exhibition features eight female artists who create works using unexpected materials including human hair, beads, tissue, paper and plastic.

Beyond Baseball: The Life of Roberto Clemente November 5, 2011-January 2, 2012

Puerto Rico native Roberto Clemente is among the most inspiring of ball players and a dedicated humanitarian. This exhibition is a tribute to this monumental figure's outstanding achievements on the baseball field and off.

Beyond Baseball: The Life of Roberto Clemente was organized by the Museo de Arte de Puerto Rico, the Carimar Design and Research studio and the Smithsonian Institution Traveling Exhibition Service, with the support of the Smithsonian Latino Center.



IndiVisible: African-Native American Lives in the Americas

November 5, 2011-January 2, 2012

This exhibition provides an extraordinary opportunity to understand the history and contemporary perspectives of people of African and Native American descent.

IndiVisible: African-Native American Lives in the Americas was developed by the Smithsonian's National Museum of the American Indian with the Smithsonian's National Museum of African American History and Culture and organized for travel by the Smithsonian Institution Traveling Exhibition Service.



Join us for Thursdays at The Lewis! (Summer Only)

Every Thursday from June to August, the museum offers extended hours from 5 p.m. to 8 p.m. for a reduced admission price of \$5. Every "Third Thursday," enjoy live music and free appetizers.

Don't miss it!



REGINALD F. LEWIS MUSEUM
of Maryland African American
History & Culture

830 E. Pratt Street, Baltimore, MD, 21202

(443) 263-1800

www.AfricanAmericanCulture.org