



The 2010 Reginald F. Lewis Museum High School Juried Art Show January 17, 2010 - February 28, 2010



Dear High School Art Chairpersons and Teachers:

We are pleased to invite students to participate in the 2nd Annual Reginald F. Lewis Museum High School Juried Art Show, sponsored by the Reginald F. Lewis Museum of Maryland African American History & Culture (RFLM) and the Maryland State Education Association (MESA). Works selected will be showcased in the Museum's Community Gallery. The winners of the juried exhibit will be featured in the RFLM's publication, *Journey* as well as the MESA's pamphlet for the Martin Luther King Jr. Breakfast program celebration.

The High School exhibit is inspired by the special exhibition *From Process to Print: Graphic Works by Romare Bearden* organized by the Romare Bearden Foundation. This exhibition will be featured at the Reginald F. Lewis Museum, January 16, 2010– March 28, 2010 and surveys Bearden's extensive graphic works spanning more than 30 years. Bearden's approach to printmaking will be examined through varied print mediums including monoprints, screen prints, collographs, lithographs and etchings.

This year, students will create art work that documents social issues and requires action, advocacy or change. Bearden helped established Spiral an artist group interested in the Civil Rights Movement that focused on the "the role of artist in social change". Student art submission can include prints, collage, photomontage, drawings and paintings. The deadline to register is November 6, 2009.

Attached you will find a detailed description of submission guidelines, registration forms, artwork labels and exhibition images of *Bearden's* artwork. Instructions are on the forms as well as in the submission guidelines. There will be prizes for 1st, 2nd, and 3rd place. The winnings are as follows:

1 st Place	\$250.00
2 nd Place	\$100.00
3 rd Place	\$ 75.00

(Winners and honorable mentions will be included in MESA's *Front Line*, and electronic newsletter.)

The selected work will be exhibited at the Reginald F. Lewis Museum in Baltimore on January 17, 2010–February 28, 2010. An opening reception to commemorate the winners will take place on Sunday, January 17, 2010 at the Reginald F. Lewis Museum. This art exhibition will travel to the headquarters of the Maryland State Department of Education in March 2010 and to the Maryland State Education Association in Annapolis in April 2010.

Thank you in advance for your participation in this exciting event showcasing the talent of Maryland's young artist. The Reginald F. Lewis Museum of African American History & Culture and the Maryland State Education Association are proud partners in developing programs that nurture and cultivate aspiring youth in exploring the cultural arts.

If you have any questions that the guidelines or forms do not answer, please do not hesitate to contact Terry Taylor by phone (443-263-1829) or by email at Taylor@maamc.org.

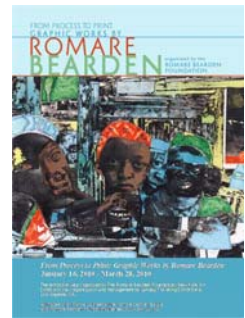
Sincerely,
Mirma A. Johnson
Director of Education



Opening Reception

Sunday, January 17, 2010

1:00 p.m. to 3:00 p.m.



Reginald F. Lewis Museum
of Maryland African American History & Culture
830 East Pratt Street, Baltimore, MD 21202

GENERAL INFORMATION

1. The Reginald F. Lewis Museum High School Juried Art Show is open to all high school students (9-12) attending public school and public charter schools in the State of Maryland.
2. A total of 25 pieces of fine artwork are allowed from each school. All art work must be two-dimensional. Student art submission can include collage, photomontage, prints, drawings and paintings. Maximum size is 20" x 24". Series work should be matted together as a single piece with these size constraints. Please send no more than 2 pieces from an individual student.
3. Artwork can be hand delivered or shipped to the Reginald F. Lewis Museum. Artists are responsible for shipping their work to the museum in sturdy, reusable boxes.
4. For return shipping, please include a prepaid Federal Express or UPS return shipping label.

SUBMISSION GUIDELINES

1. There is a \$25 entry for each school required by Friday, November 6, 2009 with the Registration Form. Please make checks payable to: the Maryland African American Museum Corporation (MAAMC). Send to the Reginald F. Lewis Museum, Attention: Education Department-Jury Art Exhibition, 830 East Pratt Street, Baltimore, MD 21202.
2. Two-dimensional works on paper, including photography, must be matted with professional matte board (no tag board or paper matters). Canvas pieces may be stretched or mounted, but must have clean edges.
3. Matting must include a hinged backboard with a protective cover sheet.
4. Use white, black, or neutral professional mattes only, with no frames, glass or shrink/acetate wrap.
5. Charcoal, pastel, or pencil must be sprayed with fixative.
6. Any copyrighted or appropriated image must be altered from its original or previous format in composition and intent. Although we discourage use of copyrighted images, we understand that in collage or digital material they may be necessary and appropriate.
7. A **completed label** must be attached to each submitted piece of artwork.
8. **Although we are as careful as possible we cannot be responsible for lost or damaged work.** Suggestion: Take a slide of entries so your students will have record of their pieces for portfolios.
9. The committee reserves the right to jury out work that includes imagery inappropriate for a school audience.

DATES

REGISTRATION	Registration form due by Friday, November 6, 2009 with a \$25 entry fee.
DROP OFF	All entries can be dropped off on Wednesday, December 2, 2009 through Friday, December 4, 2009 from 3:00p.m. - 5:00p.m. at the loading dock of the Reginald F. Lewis Museum, 830 East Pratt Street, Baltimore, MD 21202. To make prior arrangements (for oversized, fragile or heavy artwork) or to ask any other questions, please call Terry Taylor at 443-263-1829 or by email at Taylor@maamc.org .
JURYING	Jurying will be done at the Reginald F. Lewis Museum on Saturday, December 12, 2009 between 2 p.m. – 5 p.m. All schools will be notified by Friday, December 18, 2009 by phone, fax or email about artworks juried into the show. Please include all contact information on the registration form.
FIRST PICK UP	Artwork not juried into the exhibition will be available for pick up January 13, 2009- January 15, 2009 at the Reginald F. Lewis Museum from 3:00 p.m.-5:00 p.m.
RECEPTION	Sunday, January, 17, 2010 1:00 p.m.-3:00 p.m.
SHOW DATES	<u>Reginald F. Lewis Museum</u> January 17, 2010- February 28, 2010 <u>Maryland State Department of Education</u> March 10, 2010- April 16, 2010 <u>Maryland State Education Association</u> April 26, 2010- May 21, 2010
FINAL PICK UP	Please pick up all work June 2, 2010- June 4, 2010 at the Reginald F. Lewis Museum from 3:00 p.m.-5:00 p.m. For return shipping please include prepaid fed-ex or UPS labels.



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Reginald F. Lewis Museum of Maryland
African American History & Culture

REGISTRATION FORM

Complete this Registration Form. Send with \$25 fee to:

Terry Taylor
Reginald F. Lewis Museum of Maryland
African American History & Culture
830 East Pratt Street
Baltimore, MD 21202

TEACHER/CONTACT PERSON _____

STUDENT'S NAME _____

SCHOOL _____

ADDRESS _____

CITY/STATE _____ ZIP _____

SCHOOL PHONE _____ FAX _____

OTHER PHONE _____

EMAIL _____

PARTICIPATION FEE: \$25 per School

Entry must arrive by 5:00 p.m. on Friday, November 6, 2009.



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ARTWORK LABEL

Please type or print clearly and fill out all lines. Names and titles of works will appear on labels in the exhibition as they are written on this form. One label must be attached to each piece of artwork.

STUDENT'S NAME _____ GRADE _____

STUDENT'S PHONE NUMBER _____

STUDENT'S ADDRESS _____

SCHOOL _____ SCHOOL DISTRICT _____

SCHOOL ADDRESS _____

TEACHER'S NAME _____

PRINCIPAL'S NAME _____

TITLE OF ENTRY _____

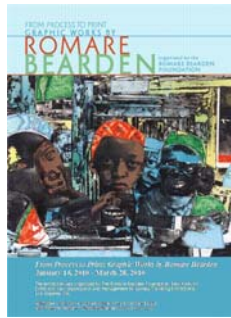
MEDIUM/MATERIALS _____

OUTSIDE EDGE DIMENSIONS _____

I HEREBY CERTIFY THIS IS MY ORIGINAL WORK AND THAT IT IS NOT COPIED FROM A PUBLISHED PHOTOGRAPH, MAGAZINE, AND BOOK ILLUSTRATION OR OTHER ARWORK. I UNDERSTAND THAT SPONSORS ARE NOT RESPONSIBLE FOR LOSS OR DAMAGE.

STUDENT'S SIGNATURE _____

ARTIST STATEMENT: *(Include a description of the artwork and how it addresses the theme.)*



From Process to Print: Graphic Works by Romare Bearden

The Reginald F. Lewis Museum of Maryland African American History & Culture is thrilled to feature the special exhibition, *From Process to Print: Graphic Works by Romare Bearden* which runs from January 16, 2010– March 28, 2010.

From Process to Print: Graphic Works by Romare Bearden presents a selected body of prints that examines the ways that Bearden experimented, innovated, and collaborated on his journey toward mastery of the print medium. The exhibition includes over seventy-five lithographs, etchings, collographs, collograph plates, screen prints, drypoints, monoprints, and engravings, all created over a span of thirty years. They demonstrate, in part, how Bearden extended his artistic imagination beyond the collages and photomontages that inspired many of the works.

The exhibition offers a unique opportunity to examine Bearden's print making process as he worked and re-worked a particular image, theme or technique, to consider how his thinking and approaches were shaped through collaborations with master printmakers and to understand how key themes and motifs like trains, family life, rituals, urban scenes, jazz, and mythology extended his artistic imagination from collage into other media. The works in the exhibition show Bearden's extraordinary facility for weaving into every art form a rich tapestry of literary, biblical, mythological, popular culture and western and non-western themes that were informed by his African American cultural experiences. Included are prints based on collages like the *Odysseus Series* and *Piano Lesson* that he reworked in several media through changes in technique, scale and color and through the use of photographic processes. Also included are two important photo engraving series, *The Train* and *The Family* and the extraordinary limited edition *12 Trains*.

Romare Bearden (1911-1988), an American artist of African American heritage, was honored during his lifetime and posthumously with numerous prestigious awards, publications and exhibitions. A master collagist, Bearden is celebrated today as a preeminent, highly prolific artist of exceptional and multifaceted talents and interests. He was a jazz aficionado, an author of scholarly books, a song writer/lyricist as well an arts activist and an engaged humanist. Bearden incorporated into his art work a rich montage of influences from American, African, Asian and European art and culture and took inspiration from memories and experiences of the rural South, the urban North and the Caribbean.

Visual Images
From Process to Print: Graphic Works by Romare Bearden



The Family



Our Chorus



Home to Ithaca (Odysseus Series)

The exhibition was organized by The Romare Bearden Foundation, New York, NY Exhibition Tour Organization and Management by Landau Traveling Exhibition, Los Angeles, CA.